JENNIFER BOLANDE


*Globe Sightings: Prince & Mulberry, NYC, 2000. C-print, 18.5 × 15.5 inches.* Courtesy the artist.


*Globe Sightings: Ste. Catherine Street, Montreal, 2000. C-print, 32.5 × 38.625 inches.* Courtesy the artist.

*Globe Sightings: Mt. Royal East, Montreal, 2000. C-print, 38.625 × 33.5 inches.* Courtesy the artist.

*Globe Sightings: Day Street, Montclair, NJ, 2000. C-print, 39 × 32.5 inches.* Courtesy the artist.

*Globe Sightings: School Street, Bloomfield, NJ, 2000. C-print, 18.5 × 15.5 inches.* Courtesy the artist.


*Globe Sightings: Rutherford Place, NYC, 2000. C-print, 32.5 × 38.5 inches.* Courtesy the artist.


ILANA HARRIS-BABOU


HEATHER HART

Oracle of the Twelve Tenses, 2020, Queens Museum. Wood, tar shingles, steel, paint, map, fingerprints, and participation 126 × 478 × 241 inches. Courtesy the artist.

SIMON LEUNG

POE, 2007/2010/2020, Three-channel HD video and sound, total running time, 71:10 minutes (channel one, 25:20 minutes; channel two, 18:46 minutes; channel three, 27:10 minutes) and architectural structure, dimensions variable. Courtesy the artist.

City of Squatters, 2020. Poster and performance-lecture commissioned for After the Plaster Foundation, or, “Where can we live?”. Courtesy the artist and Queens Museum.

SHAWN MAXIMO


MUSEUM OF CAPITALISM


SONDRA PERRY


DOUGLAS ROSS

abstraxi, 2014/2020, Jacquard-woven cotton tapestry and steel, installation dimensions variable (82.5 × 840 inches extended). Courtesy the artist.

PETER SCOTT


Untitled (Highline), 2016. Inkjet print on enhanced matte synthetic paper, 27 × 24 inches. Courtesy of the artist.

Untitled (No One Can Afford This . . .), 2018. Inkjet print on enhanced matte synthetic paper, 27 × 24 inches. Courtesy of the artist.


Untitled (The Golden Years are Over), 2019. Inkjet print on enhanced matte synthetic paper, 32 × 40 inches. Courtesy of the artist.


Untitled (X), 2016. Inkjet print on enhanced matte synthetic paper, 28 × 24 inches. Courtesy of the artist.

KRZYSZTOF WODICZKO


**CAROLINE WOOLARD**

**Studio/Home, 2014 (reconstructed 2020).** Framing lumber, hardware, mattress, fabric, casters, 86 × 46 × 98 inches. Courtesy the artist and the Queens Museum.

**BETTY YU**

**Resistance in Progress, 2020.** Combined media installation with video, sound, housing ads, protest flyers, and live community events. Courtesy the artist.